

YOU CAN LEAVE YOUR HAT ON

Musik und Text: Randy Newman
Bearbeitung: Erwin Jahreis

Rock-Blues (♩ = 84)

Dist. Git. no chords

A no Dist. **Bb** **B** **Bb**

C (Powerchords) **Bb** **Bb7** **Eb** **F9+** **Bb** (no P. c.) **D** **Bb**

E (Powerchords) **Bb** **Bb7** **Eb** **F9+** **Bb** (no P. c.) **Bb** **Bb** **Ab** **F** **Ab** **Eb** **Eb** **Bb**

G **Bb** (no P. c.)

H Dist. Git. no chords

I **Bb** no Dist. **Bb** **Bb** **Ab**

A

ff *fp* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *ff* *cresc.* *fff*

The score is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of 12 measures. The notation includes a melodic line with various dynamics (ff, fp, f, cresc., fff) and a bass line with power chords and rhythmic patterns. Chord diagrams are provided for several chords: Bb, Bb7, Eb, F9+, Bb (no P. c.), D, Bb, Ab, and F. The score is divided into sections A through I, with section A starting at measure 1 and section I ending at measure 12. The piece concludes with a double bar line and a repeat sign.